

The Chinese Festival landscape

Cui Qiao

Beijing Contemporary Art Foundation

Performing Art



上海
当代艺术
博物馆

Power
Station
of Art

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[会员](#)



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IN THE NAME OF
ARCHITECTURE



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About Shanghai Biennale

First launched in 1996, the Shanghai Biennale is not only China's most established and influential international biennale of contemporary art, but also one of the most important biennales in Asia.

With its changing theme every two years, the biennale has always taken Shanghai as its primary focus, gathering the most talented and cutting-edge international curators and artists at the pinnacle of the industry, to explore the ultimate connection between urban life, contemporary art and the public. It has also become a large-scale biennale platform in Shanghai for the exchange and exhibition of contemporary art pieces.

Themes of Previous Shanghai Biennales

1996 - "Open Space"

1998 - "Inheritance and Exploration"

2000 - "Spirit of Shanghai"

2002 - "Urban Creation"

2004 - "Techniques of the Visible"

2006 - "Hyper Design"

2008 - "Translocalmotion"

2010 - "Rehearsal"

2012 - "Reactivation"

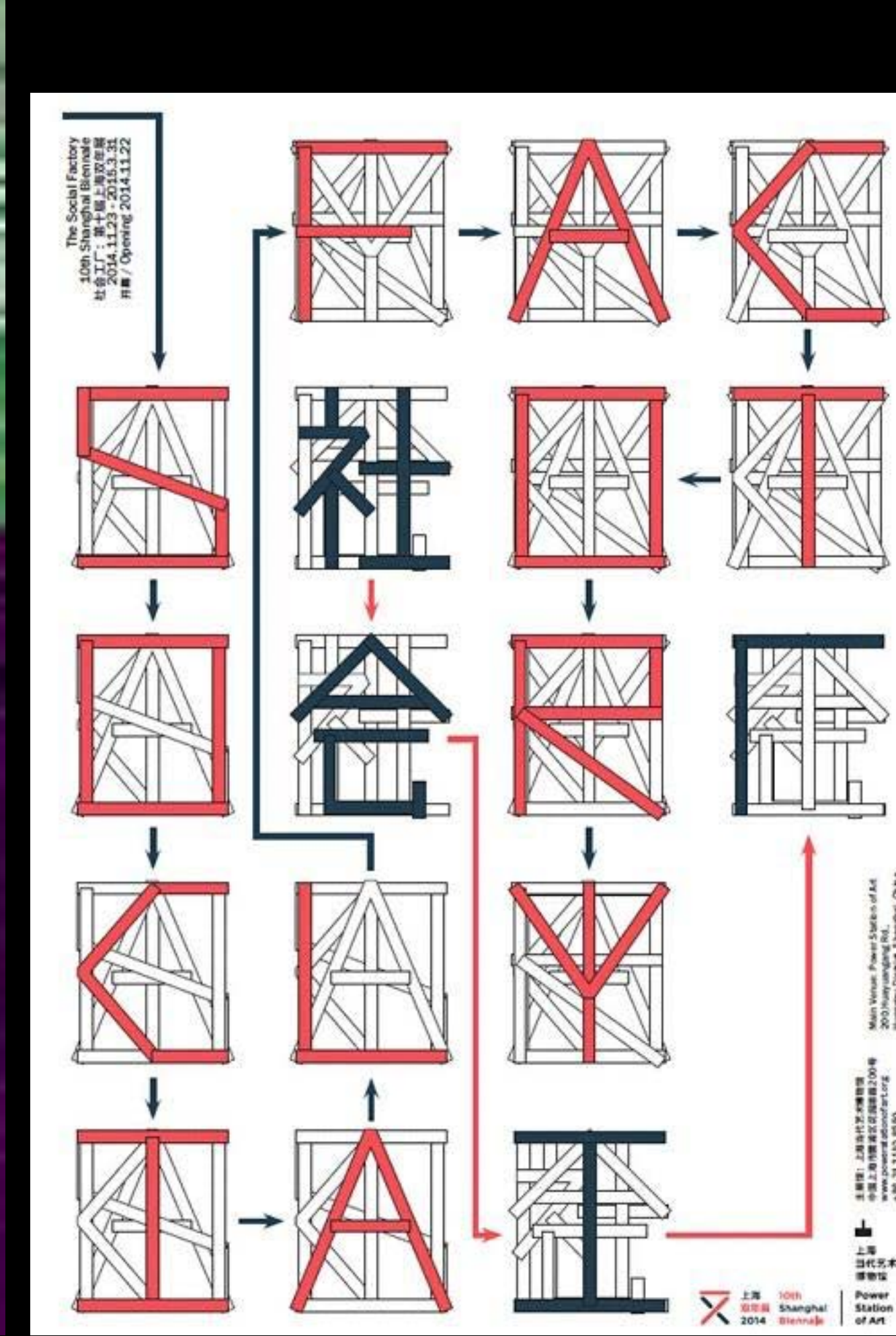
2014 - "Social Factory"

'96上海
美术
双年展

'98上海
美术
双年展

Shanghai
Biennale
2 0 0 0
上海双年展

Shangha
Biennale
2012上海双年展





上海
双年展
2016

11th
Shanghai
Biennale

“Why Not Ask Again? - Maneuvers, Disputations & Stories”

“Why not ask again? Why not begin at the beginning, or the end, or the middle of a question, or a desire (because the task of ‘asking’ can stand both for the posing of a question as well as for the awakening of a desire)?”

This phrase, inspired by Raqs Media Collective’s reading of the Indian New Cinema movement pioneer Ritwik Ghatak’s film *Jukti, Takko aar Gappo* (Arguments, Counter-Arguments & Stories) [1974] anchors the curatorial design of the forthcoming Shanghai Biennale.*

[*Towards the end of Ghatak’s film, the protagonist, an alcoholic intellectual, falls in with a band of fugitive peasant and student rebels. To their proposals and counter-proposals, their arguments and counter-arguments, the protagonist offers his stories, his reminders, and his incandescent confusions.]

The artist who Raqs imagine as a protagonist for the forthcoming Shanghai Biennale is like a figure in a fable who transforms the telling of the story he is in by presenting riddles and engines, by asking necessary, difficult and engaging questions

The triad - Maneuvers, Disputations and Stories - is like the three-body problem* in physics.

About the Chief Curator

Raqs Media Collective was founded in 1992 by Jeebesh Bagchi (New Delhi, 1965), Monica Narula (New Delhi, 1969) and Shuddhabrata Sengupta (New Delhi, 1968). Raqs is a word in Persian, Arabic and Urdu and means the state that "whirling dervishes" enter into when they whirl. Raqs follows its self-declared imperative of 'kinetic contemplation', and enjoys playing a plurality of roles, often appearing as artists, occasionally as curators, sometimes as philosophical agent provocateurs. They make contemporary art, have made films, curated exhibitions, edited books, staged events, collaborated with architects, computer programmers, writers and theatre directors, and have founded processes that have left deep impacts on contemporary culture in the world with their originality and scope.

As artists, Raqs has presented works at most of the major international shows, including Documenta (2002), the Venice Biennale (2003, 2005 & 2015), and the Shanghai Biennale (2010). The members of Raqs were co-curators of Manifesta 7 - the European Biennial of Contemporary Art (2008) in Bolzano and INSERT2014 in Delhi.



美术馆藏精品 艺术奉献人民
中华人民共和国文化部主办 2015年全国美术馆馆藏精品展出季

世纪对话

岭南画派与广东国画研究会的学术论争

展期：2015.9.16-10.25

展厅：广东美术馆5、6、8、9号厅

广东美术馆





来自全球的100多位艺术家、
建筑师将呈现装置、影像、绘画、
电影、纪录片及现场戏剧、
音乐表演等多种形式的艺术作品。

www.gdmoa.org
www.gztriennial.org

第三届广州三年展 The Second **Guangzhou Triennial**
别样：一个特殊的现代化实验空间 BEYOND: an extraordinary space of experimentation for modernization

广州三年展 GZ Triennial

the unseen

28/9-
16/12
2012
见所未见

广州正佳广场分展场
开幕时间: 2012/9/29

正佳广场
GRANDVIEW WALL
家庭时尚体验中心

参展艺术家:

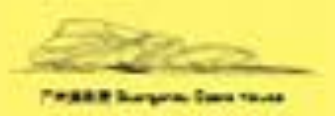
曹恩源	Colin CHINNERY	TOF 小组	TOF
GUEST 小组	GUEST	汪建伟	WANG Jianwei
德拉汉姆·吉辛	Graham GUSSIN	杨振中	YANG Zhenzhong
何岸	HE An	郑国谷	ZHENG Guogu
黎薇	LI Wei	周晓虎	ZHOU Xiaohu
没顶公司	MADEIN Company	庄璜	ZHUANG Hui & Daner
螺旋桨小组	PROPELLER Group		

广东美术馆广州大剧院当代馆分展场
演出时间: 2012/9/29 15:00-18:00

演出艺术家:

- 约翰·凯奇 (美国) John Cage
演奏者: 杜韵
- 杜韵和科莱儿·切丝 (中国和英国) DU Yun & Claire CHASE
现场钢琴和长笛演奏
- 凯特·帕特森 (英国) Katie Paterson
演奏 + 声音装置
- 塔西为西小组 (巴勒斯坦) Tashweesh
演奏 + 声音装置
声音和影像现场表演

广东美术馆
GUANGDONG MUSEUM OF ART




AsiaTime

THE 1ST ASIA BIENNIAL AND
THE 5TH GUANGZHOU TRIENNIAL

亚洲时间

首届亚洲双年展暨第五届广州三年展

2015.12.11-2016.4.10  广东美术馆
GUANGDONG MUSEUM OF ART













乌托邦·异托邦
UTOPIAS · HETEROTOPIAS

乌镇
国际当代艺术
邀请展

WUZHEN INTERNATIONAL
CONTEMPORARY ART EXHIBITION

2016 / 3.28-6.26

中国·乌镇·西栅景区·西栅剧场

文化乌镇股份有限公司

www.artwuzhen.com



乌镇
WUZHEN
ART MUSEUM



玛丽娜·阿布拉莫维奇
Marina Abramovic



艾未未



荒木经惟
Araki Nobuyoshi



程大鹏



林璎
Maya Lin



毛同强



缪晓春



马丁·帕尔
Martin Parr



崔有让
Choe U-Ram



理查德·迪肯
Richard Deacon



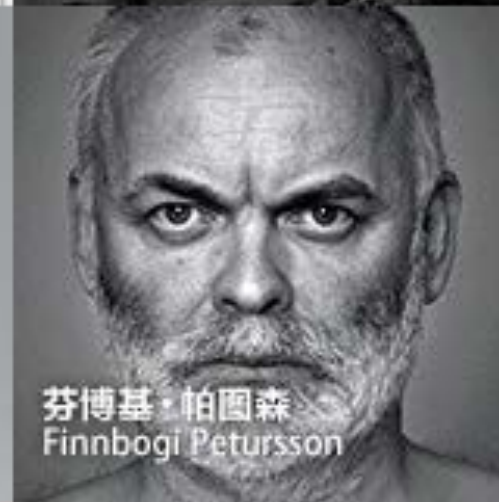
奥拉维尔·埃利亚松
Olafur Eliasson



奥利弗·赫尔宁
Oliver Herring



彭薇



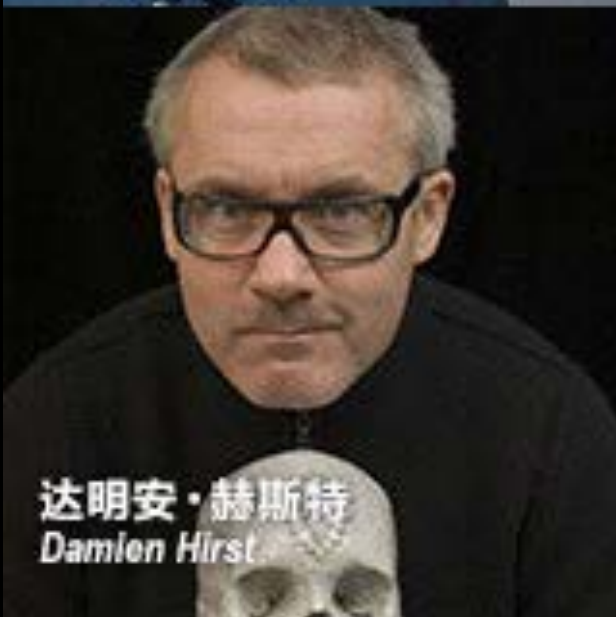
芬博基·帕图森
Finnbogi Petursson



罗曼·西格纳
Roamn Signer



奇奇·史密斯
Kiki Smith



达明安·赫斯特
Damien Hirst



龙布工作室
Damien Hirst



菅木志雄
Kishio Suga



赖志盛



宋冬



隋建国



比尔·维奥拉
Bill Viola



翁云鹏



安迪·莱提宁
Antti Laitinen



李松松



厉横源



林岚



吴俊勇



向京



徐冰



许仲敬



尹秀珍



张大力





DRAMA



Wuzhen
Theatre Festival
乌镇戏剧节



孟京辉
发起人
艺术总监



陈向宏
发起人
戏剧节主席



赖声川
发起人
戏剧节
常任主席



黄磊
发起人
总监制



田沁鑫
艺术顾问



丁乃竺
总策划



乌镇大剧院



乌镇大剧院多功能厅



国乐剧院



沈家戏园



秀水廊剧园



蚌湾剧场



评书场



日月广场



水剧场



诗田广场







MUSIC



SHENZHEN NEW YEAR'S MIDI FESTIVAL 2015/16 2015/16深圳跨年迷笛音乐节

NO DRUGS WE' ROCK

2016全年主题：远离毒品 靠近音乐

2015年12月31日至 2016年1月1日
深圳龙岗大运中心（龙岗区龙翔大道3001号）

电子迷笛
Electronic

太湖迷笛
Taihu

上海迷笛
Shanghai

北京迷笛
Beijing

深圳迷笛
Shenzhen

攻略指南
Guide

乐队报名
Enter For

迷笛平台
Midi Space

迷笛商店
Midi Store



SAT-SUN
Sept. 30-01, 2014

2014太湖迷笛之“民谣上迷笛”大赛赛程安排

日期	地点	赛程
9月30日	南京	1. 初赛 2. 复赛
10月1日	北京	3. 决赛







MIDI Festival

The **Midi Music Festival**, sometimes also called **Midi Modern Music Festival** or simply **Midi Festival** (Chinese: 迷笛音乐节; pinyin: *Mídí Yīnyuè Jié*) is among China's largest rock music festivals and is hosted by the Beijing Midi School of Music. Since its inauguration in 1997 it has been held each year in Beijing during the May holiday (May 1–3), with some breaks in 2003, 2004 and 2008 (all times held in October). The 2008 festival was delayed to October for reasons related to the 2008 Summer Olympics. The festival currently is held annually in three Chinese cities: Beijing, Shanghai and Shenzhen.

The 2006 festival, held in Beijing's Haidian Park, hosted 40-80 thousand visitors, and featured performances by more than 50 bands (including 18 foreign bands, such as Alev, Monokino, Yokohama Music Association, The Wombats, and The Mayflies) performing on four stages (Main Stage, Guitarchina Stage, Mini Midi Stage, and Disco Stage). The artists represented the genres of rock, electro, and DJ. The 2007 festival included UK acts the Crimea, Kava Kava (band), Dave Stewart of the Eurythmics, and Soundtrack Of Our Lives.

The festival regularly features environmental themes as their slogan, such as raising awareness for animals threatened with extinction and PM2.5 for their 2012 festivals.



The **Modern Sky Festival** is an outdoor [rock music](#) festival in [Beijing, China](#), organized by the [Modern Sky](#) record label.

The first festival was held October 2–4, 2007 at [Haidian Park](#). It featured four stages of music and over 120 bands, including the headliners, the American band [Yeah Yeah Yeahs](#). Chinese bands included New Pants, Rebuilding The Rights Of Statues, [P.K. 14](#), [Queen Sea Big Shark](#), Joyside, [Carsick Cars](#), and Snapline.

In the 2009 festival, all foreign bands were dropped from performing due to "unforeseen circumstances". Only local Chinese bands performed.

As of 2014, the parent company Modern Sky Entertainment put on more than 20 festivals a year throughout China. In August 2014, Modern Sky announced its first festival in the United States, to be held in Central Park's Rumsey Playfield October 4–5.

已结束

GREENFEST 乐堡绿放音乐节

4月12日 西双版纳 告庄西双景大金塔

宋冬野 · 曹方 · 夜叉

大波浪 · 海龟先生 · 雨林飞船

DEXTER KING · GIFTBACK · SHENYUE

COCO VAN KLEEF · KAIZE

预售票: 60元 现场票: 80元

TUBORG 乐堡啤酒

已结束

500KM-CITY MUSIC FESTIVAL 2015 五百里城市音乐节

2015.12.24 湖南株洲主题公园(公路1903)

痛仰 X 舌头
张茜 X 新裤子
胡德夫(TW) X 马頔
Bella Hardy(UK) X 李嘉微
奇怪的日子 X YABASO
七木厂 X 大乐透

薛云
中孝介(JP)
夜叉
宠物同谋
爽子与爽
田明卉与岛

COCO VAN KLEEF
AKUANG
MAXXI
78 %
JASON DALEE
DEXTER KING
SHEN YUE
CHARLY MADEA (FR)

票务: 150元 / 200元

快速购票: 200元

已结束

Strawberry Music Festival 2015.11.28/29 东莞麻涌·印象水乡

南方草莓音乐节 DONGGUAN MACHONG YINXIANG SHUIXIANG

痛仰 万福青年旅店 陈健添(SG) 痛仰(TW) 苏阳 苏阳
海龟先生 苏阳 苏阳 海龟先生 苏阳
张茜 张茜 张茜 张茜 张茜
夜叉 夜叉 夜叉 夜叉 夜叉
Bella Hardy(UK) X 李嘉微 Bella Hardy(UK) X 李嘉微
奇怪的日子 X YABASO 奇怪的日子 X YABASO
七木厂 X 大乐透 七木厂 X 大乐透

票务: 180元 / 320元 / 220元 / 400元

快速购票: 200元

已结束

Strawberry Music Festival 2015.11.07/08 厦门(集美)草莓音乐节

厦门(集美)草莓音乐节 XIAMEN XINGLIN BAY GRASSLAND XIAMEN (JIMEI)

痛仰 万福青年旅店 逃跑计划 后海大鲨鱼
苏阳 苏阳 好妹妹 宋冬野
海龟先生 苏阳 苏阳 海龟先生 苏阳
张茜 张茜 张茜 张茜 张茜
夜叉 夜叉 夜叉 夜叉 夜叉
Bella Hardy(UK) X 李嘉微 Bella Hardy(UK) X 李嘉微
奇怪的日子 X YABASO 奇怪的日子 X YABASO
七木厂 X 大乐透 七木厂 X 大乐透

票务: 150元 / 260元 / 180元 / 320元

快速购票: 200元

已结束

Strawberry Music Festival 2015.10.24/25 绵阳草莓音乐节

绵阳会展中心 SCIENCE TECHNOLOGY CITY CONVENTION AND EXHIBITION CENTER

痛仰 万福青年旅店 逃跑计划 后海大鲨鱼
苏阳 苏阳 好妹妹 宋冬野
海龟先生 苏阳 苏阳 海龟先生 苏阳
张茜 张茜 张茜 张茜 张茜
夜叉 夜叉 夜叉 夜叉 夜叉
Bella Hardy(UK) X 李嘉微 Bella Hardy(UK) X 李嘉微
奇怪的日子 X YABASO 奇怪的日子 X YABASO
七木厂 X 大乐透 七木厂 X 大乐透

票务: 150元 / 260元 / 180元 / 320元

快速购票: 200元

已结束

Strawberry Music Festival 2015.10.24/25 重庆草莓音乐节

重庆中央公园(渝北区) CHONGQING YUAN CENTRAL PARK

痛仰 万福青年旅店 逃跑计划 后海大鲨鱼
苏阳 苏阳 好妹妹 宋冬野
海龟先生 苏阳 苏阳 海龟先生 苏阳
张茜 张茜 张茜 张茜 张茜
夜叉 夜叉 夜叉 夜叉 夜叉
Bella Hardy(UK) X 李嘉微 Bella Hardy(UK) X 李嘉微
奇怪的日子 X YABASO 奇怪的日子 X YABASO
七木厂 X 大乐透 七木厂 X 大乐透

票务: 120元 / 150元 / 220元 / 320元

快速购票: 200元

西双版纳乐堡绿放音乐节

2015五百里城市音乐节

2015 南方草莓音乐节

2015厦门(集美)草莓音乐节

2015绵阳草莓音乐节

2015 重庆草莓音乐节

已结束

Modern Sky Festival Seattle

October 11th 2015
Hural Amphitheatre, Seattle Center

Gang of Four
New Pants 新裤子
Song Dongye 宋冬野
Ariel Pink
Black Lips
Hedgehog 刺猬乐队
Miserable Faith 痛仰乐队
Hiral Wagner

MODERN SKY FESTIVAL SEATTLE

已结束

Modern Sky Festival NYC

October 4th 2015
Rumsey Playfield, Central Park

YOKO ONO PLASTIC ONO BAND
Gang of Four
New Pants 新裤子
Song Dongye 宋冬野
Mark Sultan
Hedgehog 刺猬乐队
Miserable Faith 痛仰乐队
Lower

MODERN SKY FESTIVAL NYC

已结束

苏宁易购森林音乐狂欢季

2015.9.17-18

南京青奥体育公园 (江浦滨江大道)

9月26-27日 13:30-22:30

二手玫瑰 · 痛仰 · 战斧 · 薛云 · 杭盖
莫西子诗 · 好妹妹 · 阿肆 · 马条 · 龙神道 · 海龟先生
大波浪 · NOVA HEART · 逃跑计划 · 刺猬 · 苏阳 · 星洲 · 痛仰诗人
CONRANK (CN) · DEXTER · GIFTBACK · SHEN YUE
COCO VAN KLEEF · MAXI · JASON · TULAND · RHYMI

票务: 120元 / 190元 / 150元 / 280元

已结束

GREENFEST 乐堡绿放音乐节

2015.9月19-20日 云南红塔体育中心

二手玫瑰 · 痛仰 · 战斧 · 薛云 · 杭盖
莫西子诗 · 好妹妹 · 阿肆 · 马条 · 龙神道 · 海龟先生
大波浪 · NOVA HEART · 逃跑计划 · 刺猬 · 苏阳 · 星洲 · 痛仰诗人
CONRANK (CN) · DEXTER · GIFTBACK · SHEN YUE
COCO VAN KLEEF · MAXI · JASON · TULAND · RHYMI

票务: 80元 / 200元 / 100元 / 240元

已结束

GREENFEST 乐堡绿放音乐节

2015.7月17-19日 银川森林公园

痛仰 · 苏阳 · 夜叉 · 黄义达

票务: 80元 / 200元 / 100元 / 240元

已结束

Strawberry Music Festival 2015.6.27/28 长沙草莓音乐节

长沙橘子洲沙滩音乐节 ORANGE ISLE SANDBEACH

痛仰 万福青年旅店 逃跑计划 后海大鲨鱼
苏阳 苏阳 好妹妹 宋冬野
海龟先生 苏阳 苏阳 海龟先生 苏阳
张茜 张茜 张茜 张茜 张茜
夜叉 夜叉 夜叉 夜叉 夜叉
Bella Hardy(UK) X 李嘉微 Bella Hardy(UK) X 李嘉微
奇怪的日子 X YABASO 奇怪的日子 X YABASO
七木厂 X 大乐透 七木厂 X 大乐透

票务: 150元 / 180元

西雅图乐堡绿放音乐节

2015五百里城市音乐节

2015 南方草莓音乐节

2015厦门(集美)草莓音乐节

2015绵阳草莓音乐节

2015 重庆草莓音乐节

BMW
MASTER HALL
大师殿堂



BMW
MASTER HALL
大师殿堂



爵士
之夜

JAZZ FESTIVAL
SHANGHAI
2011

爵士
之夜
THE EL YOUNG





China Shanghai
International Arts Festival
中国上海
国际艺术节

China Shanghai International Arts Festival (CSIAF), which is hosted by the Ministry of Culture of the People's Republic of China and organized by Shanghai Municipal People's Government, is the only state-level International Arts Festival in China. Since 1999, CSIAF, driven by the concept of "innovation and development" with the emphasis on brand-effect development, has grown into a flagship project for cultural exchange of the country as well as one of the most influential festivals in the international art circles.

The 17th China Shanghai International Arts Festival is held from October 16 to November 16, 2015. The Arts Festival this year follows the tenet of "A Festival of Arts, A Gala For All" and highlights the features as being international, classic, artistic, innovative and appreciative. The Festival consists of several sections, including stage performances, exhibitions and expositions, the Art Space Series, program transactions, forums and seminars, art education, Themed Festival, and the Young Talents Program called "R.A.W!" (Rising Artists' Work). With a galaxy of artistic classics as well as a dazzling display of original works and creative cultures, the arts festival consistently presents the most fabulous and splendid art feast to the audience from home and abroad. Meanwhile, by improving and enhancing public cultural service, upgrading "Art Space" Series, launching art education projects, and maintaining such public benefiting projects as "low price ticket policy" and "experiencing the Art Festival", CSIAF continues to lower the threshold of ordinary people's participation of the festival and provides a wider platform for the interaction and communication between the artists worldwide and the public.







盛
赞
貝
巴洛克

Bravo
Baroque



NCPA MAY FESTIVAL

National Centre for the Performing Arts

国家大剧院五月音乐节

2016.05.01-05.21



The 16th MEET IN BEIJING Arts Festival

第十六届“相约北京”艺术节



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Review



About us



FAQ: MEET IN BEIJING ARTS FESTIVAL

What is the Meet in Beijing Arts Festival?

An international arts festival held yearly in Beijing. The festival aims at promoting cultural exchanges by presenting Chinese culture while introducing international arts.

When does the Festival take place?

From late April to the end of May annually.



The 14th Asia Arts Festival
& The 2nd Maritime Silk Road International Arts Festival

第十四届亚洲艺术节 暨第二届海上丝绸之路国际艺术节

情系亚洲 逐梦海丝

中国·泉州 2015



泉州晚报



泉州晚报

DESIGN

北京国际 设计周 BEIJING DESIGN WEEK

INFORMATION

About BJDW

Beijing Design Week (BJDW) is an annual citywide event co-hosted by National Ministries and the Municipal Government of Beijing during the National Day holiday every year in Beijing. Attracting over 2,000 designers, institution representatives and industry experts, over 5 million visitors, and more than 100 accredited news media in attendance every year, BJDW has become a A-class international design event, the largest and most influential platform in Asia for display, promotion, exchange and trading of creative designs.

The 2015 BJDW has taken place from September 23rd to October 7th in Beijing, centered on construction of three modeling platform service systems - Design Service, Design Exhibition and Design Trade. Guided by design market, and featuring seven key sections - [Design Service](#), [Classic Design Award](#), [Smart City](#), [Design Night](#), [Design Trade](#), [Guest City](#) and [Design Hop](#), BJDW is here to display and introduce the innovated and integrated products of the cultural creativity, design service and concerned industry. It will foster exchange and trading of main elements in the design market. The first Beijing Design Trade Fair is added to the lineup at Beijing Tianzhu Free Trade Zone - Culture Free Trade Park, a new portal to bridge China with international design resources, products, services and copyrights, providing international design organizations and brands with more convenient trading channels and professional trade port services.



门头沟马栏村“设计走进美丽乡村”——乡村12间概念设计

2015北京国际设计周主体活动参观指南



微合院



2016西山春季创意市集将于4月16日盛装开幕



未来城市实验室：培蕴之屋



胡同里的使馆/我爱胡同



ZEUSE 2015 Vivienne Tam 限量款发售会及无线充

2016北京国际设计周发布首批公开招投标项目



迪拜设计馆展览



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2016AW

上海时装周
SHANGHAI
FASHION
WEEK

08
APR



16
APR

S/S 2015
DONG LIANG

ONE
DAY

1/7



FILM



19th
上海国际电影节
SHANGHAI
INTERNATIONAL
FILM
FESTIVAL
2016.6.11-19
www.siff.com

17th SIFF





Founded in 1993, Shanghai International Film Festival (SIFF) is the only competitive film festival in China approved by International Federation of Film Producers Associations.

Relying on the rapid development of the Chinese film industry and the trend of globalization in the film industry, SIFF focuses on awards, markets, forums and film exhibitions so as to build an international platform, and promote the development of the Chinese film industry, and the exchange and cooperation between Chinese and foreign film industries.

In recent years, with the increasing growth of China's economic strength and the rise of its international status, Chinese films have attracted more and more attention from people around the world, and SIFF, held in June annually, has become a great event for filmmakers worldwide, whose universal industry appeal, international influence, and effect on the world's multicultural film culture and development of the film industry have also been praised by people inside and outside the industry. In 2014, 447 mainstream media around the world and 1,385 journalists reported on SIFF. People's Daily, Xinhua News Agency, CCTV, Shanghai Media Group, Sina, Tencent, Sohu, Netease and other mainstream media paid much attention to it. "The Wall Street Journal," "The New York Times," "The Los Angeles Times," "The Mirror," "The Daily Mail," Reuters, Associated Press, EFE and other international mainstream media as well as "The Hollywood Reporter," "Variety," "Screen International," "Film Business Asia" and other famous professional film magazines gave a lot of reports on SIFF so that SIFF won much public praise.



2016TH
BEIJING
INTERNATIONAL
FILM FESTIVAL

第六届北京国际电影节

• 2016/4/16 — 4/23 •

第六届北京国际电影节圆满闭幕 凝聚全球影人 展现蓬勃魅力

**6th BJIFF successfully concludes Attracting global filmmakers
shining vigorous charm**

Beijing International Film Festival is an international cultural exchange activity held by State Administration of Press, Publication, Radio, Film and Television of the People's Republic of China and People's Government of Beijing Municipality. It has witnessed five successful International Film Festivals since its foundation in 2011. With the objective of "Share the Screen, Shape the Future", the festival promotes the concept of "Beauty in Variety, Harmony in Diversity". It strictly follows the pattern of international famous film festivals in the organizational operation and has gone through the developing stages of high starting point, great-leap-forward improvement and compliance with international standards. The international level, professional standard, brand impact and public participation have been growing for years on end. It has explored and solidified the positioning and style of "3M", namely "Master, Mass and Market".

In the past five years, the film festival has attracted thousands of global film elites and industrial representatives to come to Beijing. 2,298 films from all over the world have entered the competition for the "Tiantan Award". 45 excellent films from 26 countries have been nominated. 1,370 films of over 90 countries and regions have attended the Beijing film panorama. 17 movie-themed forums focused on the hot topics of numerous domestic and international honored guests. The Film Market has attracted over 2,600 film institutions and over 20,000 attendees to participate in the festival. The total amount of contract amounted to RMB 41.164 billion yuan. China has become the largest Asian Film Market with the highest growth rate in the world. Nearly more than 4 million person-times have attended the Film Carnival. Beijing International Film Festival has quickly developed into high-end and professional international film gala and plays a more and more important role in the process of building up national culture center.