

# **Festivals as experimental zones of intercultural experience and transnational generators of culture**

Examples: SPIELART Festival München

[www.spielart.org](http://www.spielart.org)

# **SPIELART Festival München**

History and mission

# **Why are international festivals so important?**

# How do we program the festival internationally?

Three Models:

- Invitation of existing art works (performance installation) of another country
- Production or co-production of a new art work with an artist from another country
- Long term development strategies: Research and creation with an artist from another country

# How do we program the festival internationally?

Three Models:

- **Invitation of existing art works (performance installation) of another country**
- Production or co-production of a new art work with an artist from another country
- Long term development strategies: Research and creation with an artist from another country

# How do we program the festival internationally?

Three Models:

- Invitation of existing art works (performance installation) of another country
- **Production or co-production of a new art work with an artist from another country**
- Long term development strategies: Research and creation with artists from other countries

# Production or co-production of a new art work with an artist from another country

- **International co-production**
- Co-production with a local theatre and a foreign artist
- Co-creation/Adaptation of a site specific performance

# Production or co-production of a new art work with an artist from another country

- International co-production
- **Co-production with a local theatre and a foreign artist**
- Co-creation/Adaptation of a site specific performance



# Production or co-production of a new art work with an artist from another country

- International co-production
- Co-production with a local theatre and a foreign artist
- **Co-creation/Adaptation of a site specific performance**

# How do we program the festival internationally?

Three Models:

- Invitation of existing art works (performance installation) of another country
- Production or co-production of a new art work with an artist from another country
- **Long term development strategies: Research and creation with an artist from another country**

# Long term development strategies: Research and creation with artists from another countries

- *Urban Heat* is a project developed by the Festivals in Transition (FIT) network of 13 international festival partners, supported by Creative Europe.
- *Urban Heat* is a four year project which supports artists to develop and create daring and extraordinary work that connects with the world outside the arts.
- *Urban Heat* addresses urgent political and social issues by working with audiences and communities affected by those issues.
- [www.urbanheat.co](http://www.urbanheat.co)

# **Discourse happenings with an international community of artists and activists**

- SPIELART Festival 2009: **“Woodstock of Political Thinking”**
- SPIELART Festival 2011: **“Social fictions”**
- SPIELART Festival 2013: **“Wake up! - assembly for another Europe”**
- SPIELART Festival 2015: **“Art in Resistance”**

**Thank you for your attention!**